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The Recollections of Ireland:a Grand Fantasia, in which are Introduced the Favourite Airs, “The Groves of Blarney,” “Garry Owen,” and St. Patrick’s Day, for the Piano Forte, with Orchestral Accompaniments

Ignaz Moscheles

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THE RECOLLECTIONS OF IRELAND,

A Grand Fantasia,

in which are introduced the favorite Airs,

"THE GROVES OF BLARNEY," "GARRY OWEN,"

And

"St. PATRICK'S DAY,"

for the Piano Forte,

WITH ORCHESTRAL ACCOMPANIMENTS,

Composed by

J. Moscheles.

Op. 69.

Ent. Sta. Hall.

Price of the
Piano Forte part 7.
Quartett Accomp.ts 5.
Full Band Do. 8.

N.B. This Work may be performed as a Solo for the Piano Forte or with the Quartett Accompaniments by playing the small Notes where they occur

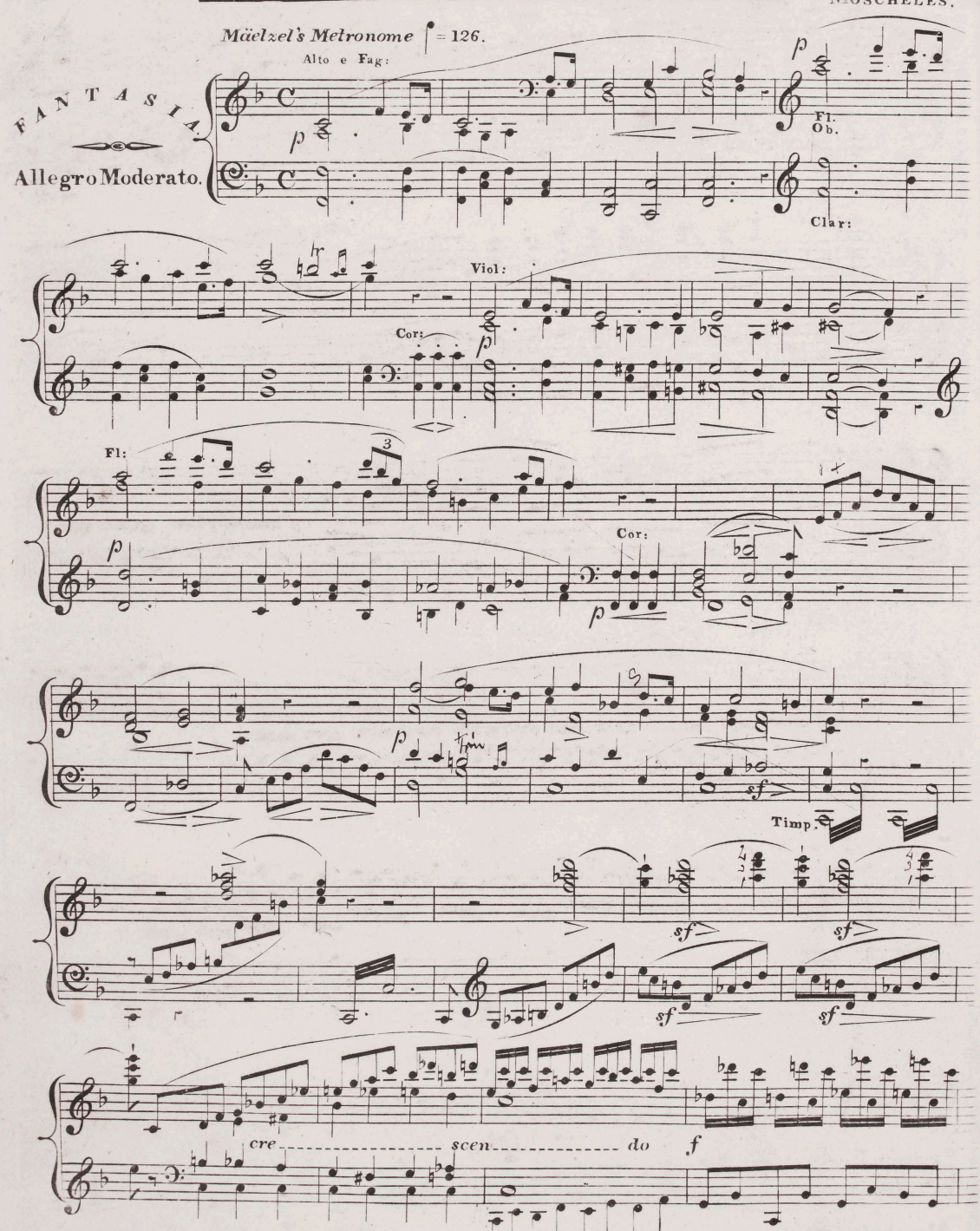
Authors Property.

London, Published by J. B. Cramer, Addison & Beale, 201, Regent Str.t
AND
S. Chappell, 135, New Bond Street.

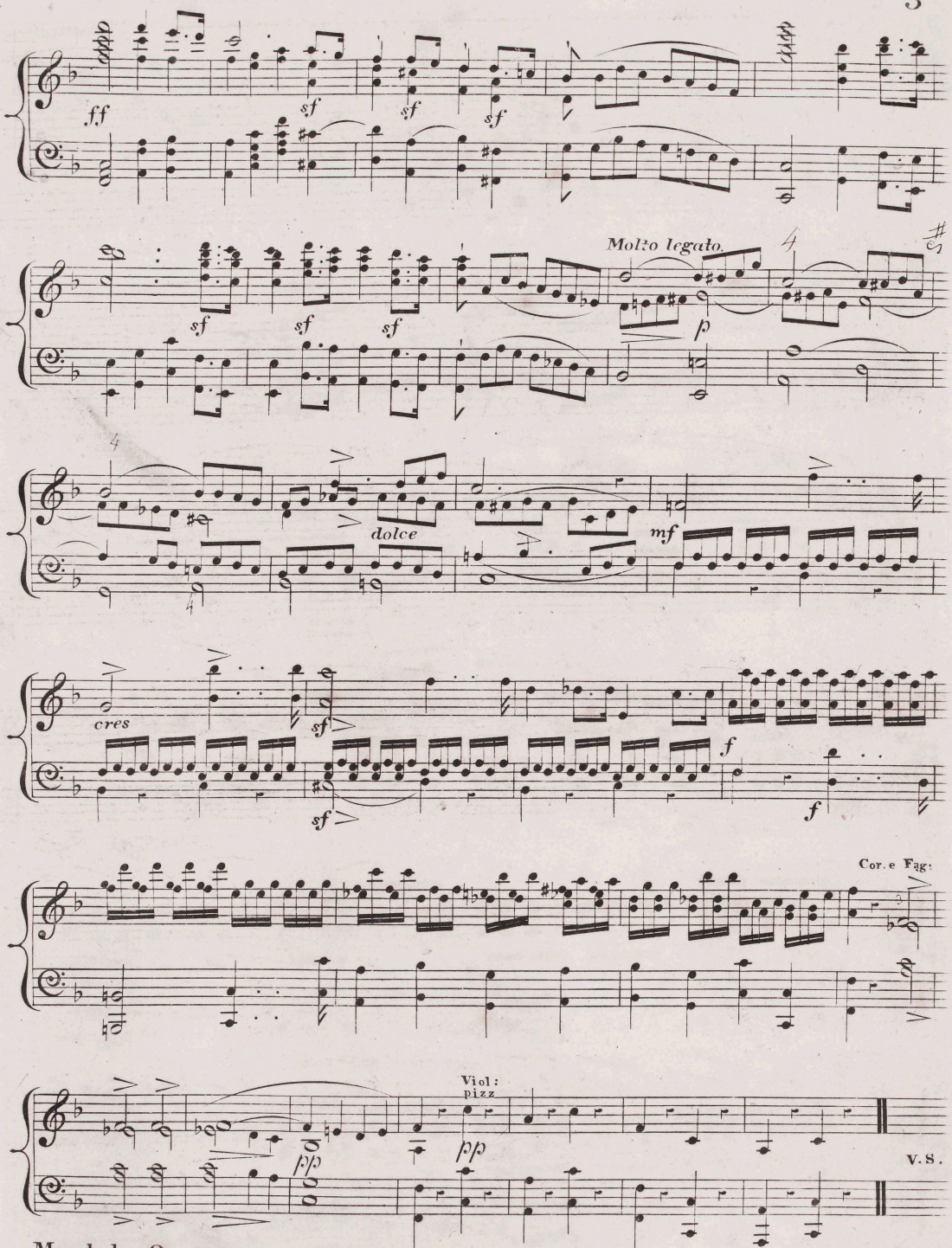
J. Moscheles

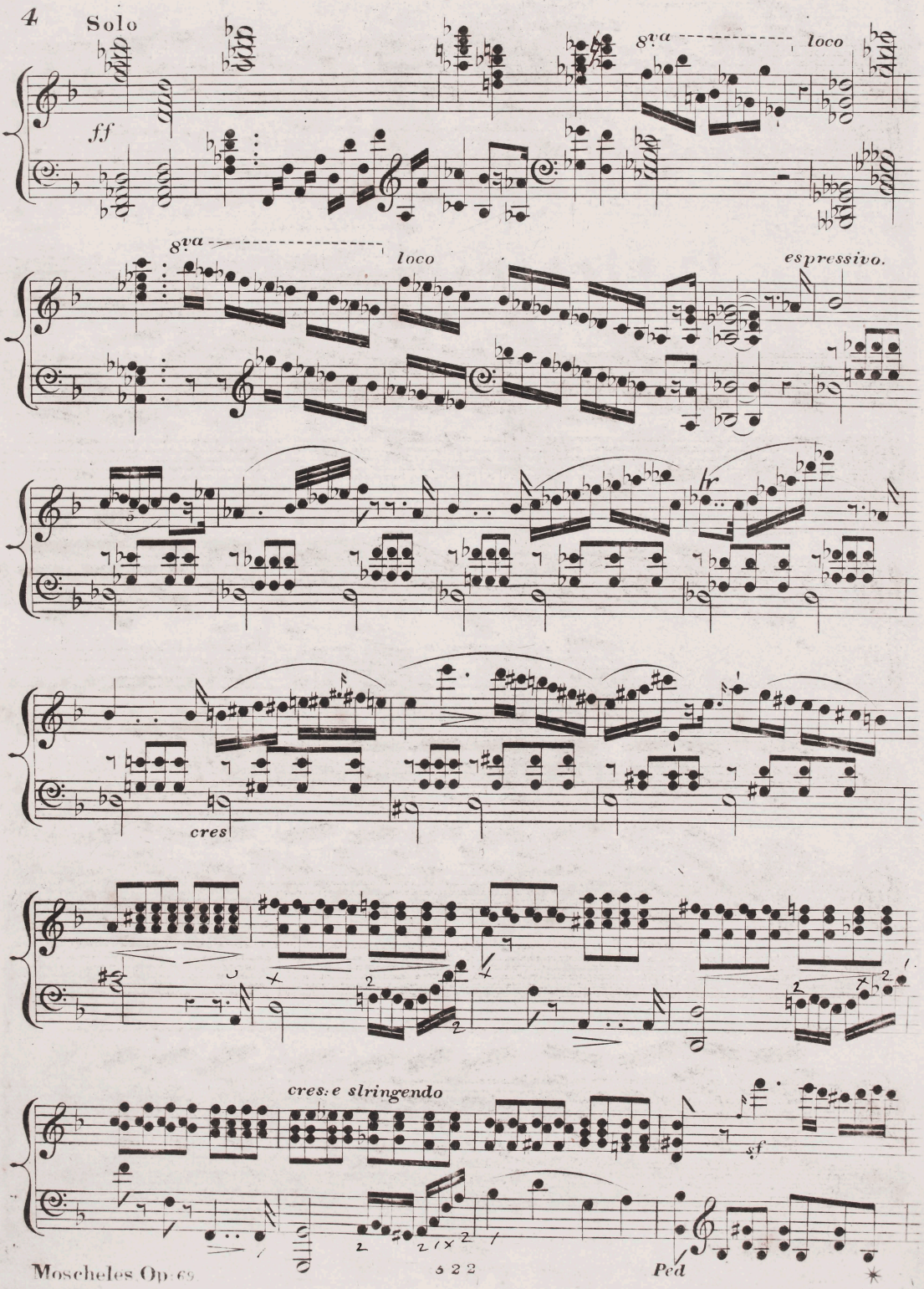
BOSTON HARMONIC INSTITUTION
13 WESTMORLAND STREET

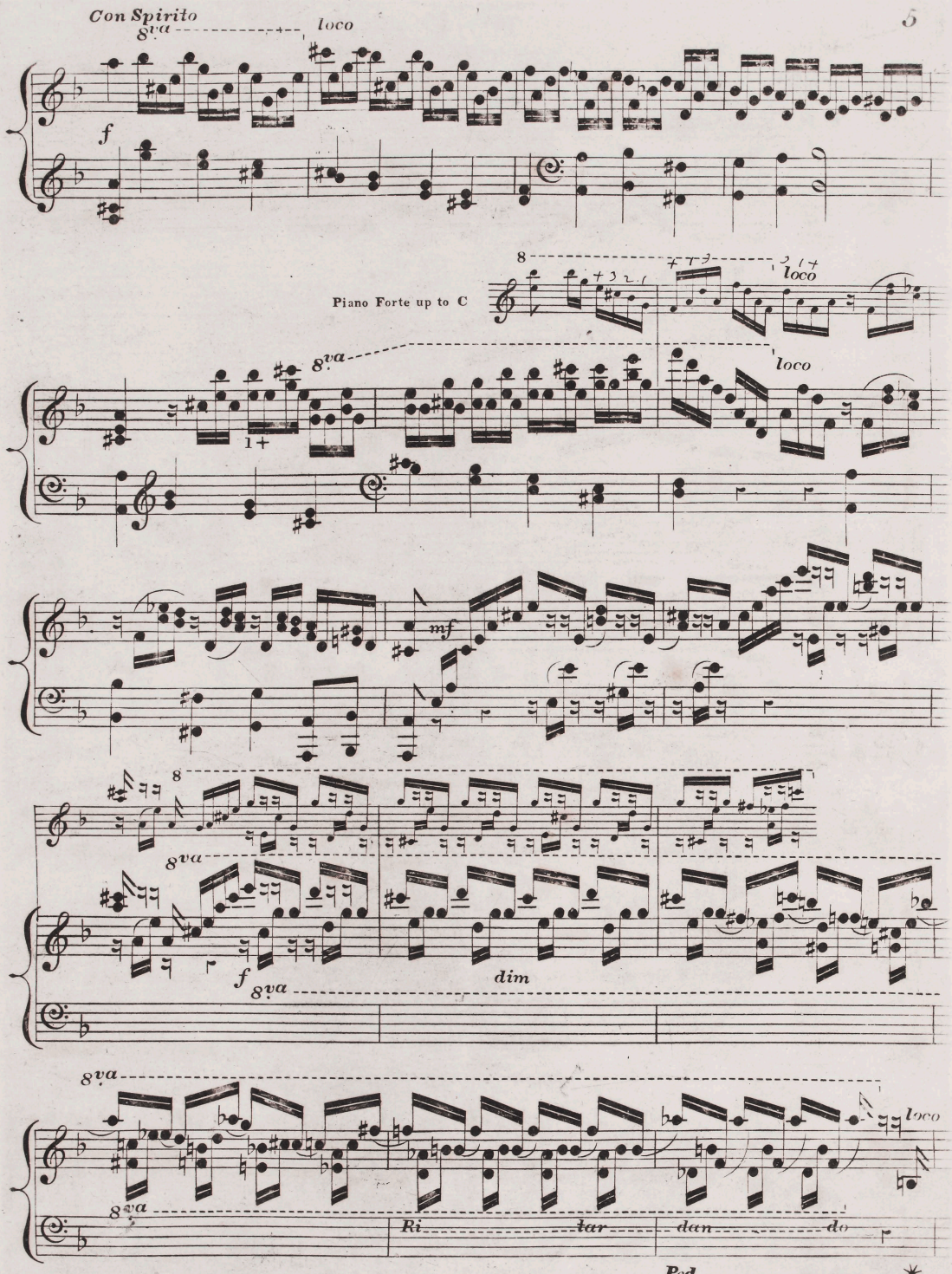
MOSCHELES.

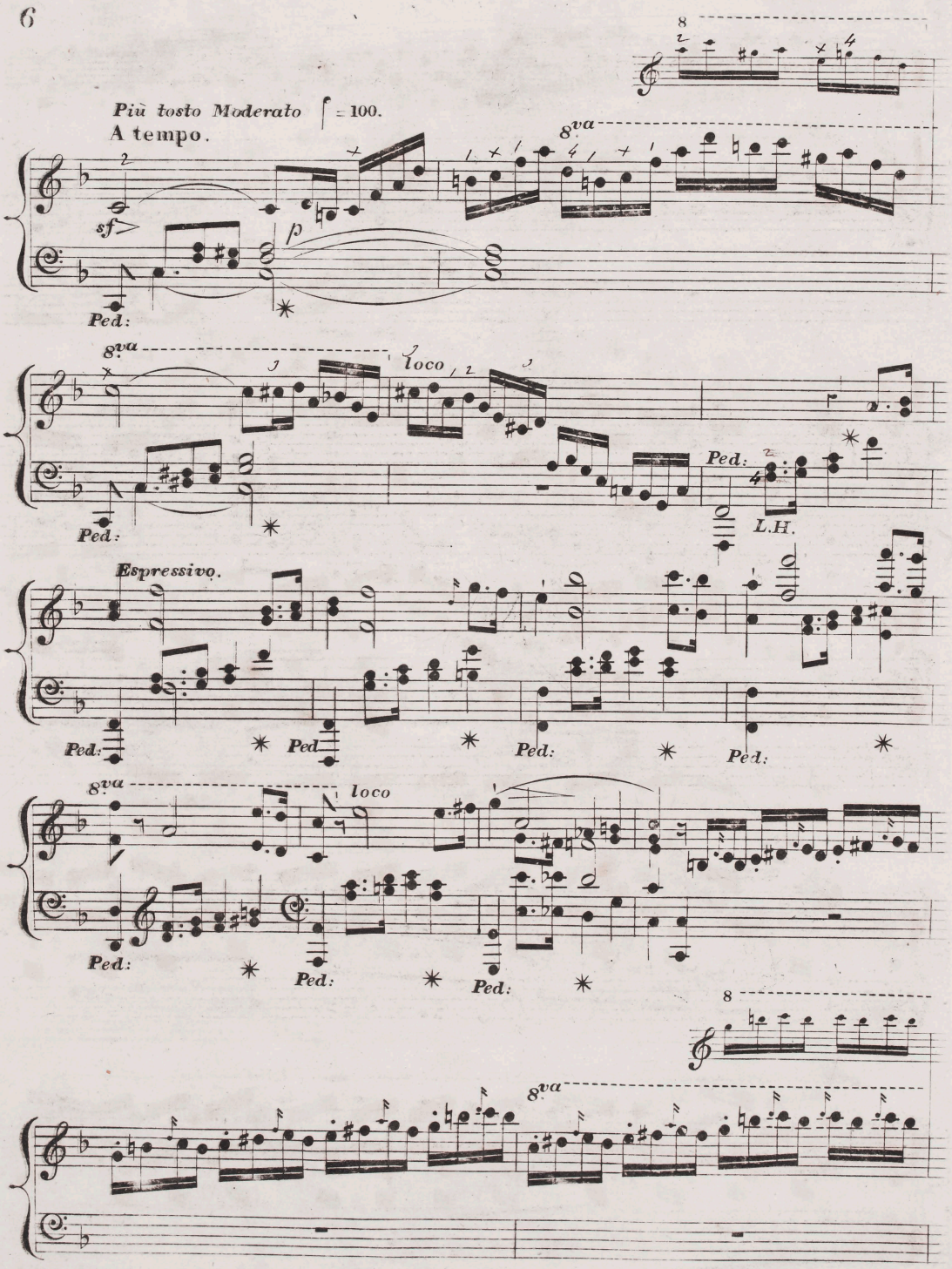


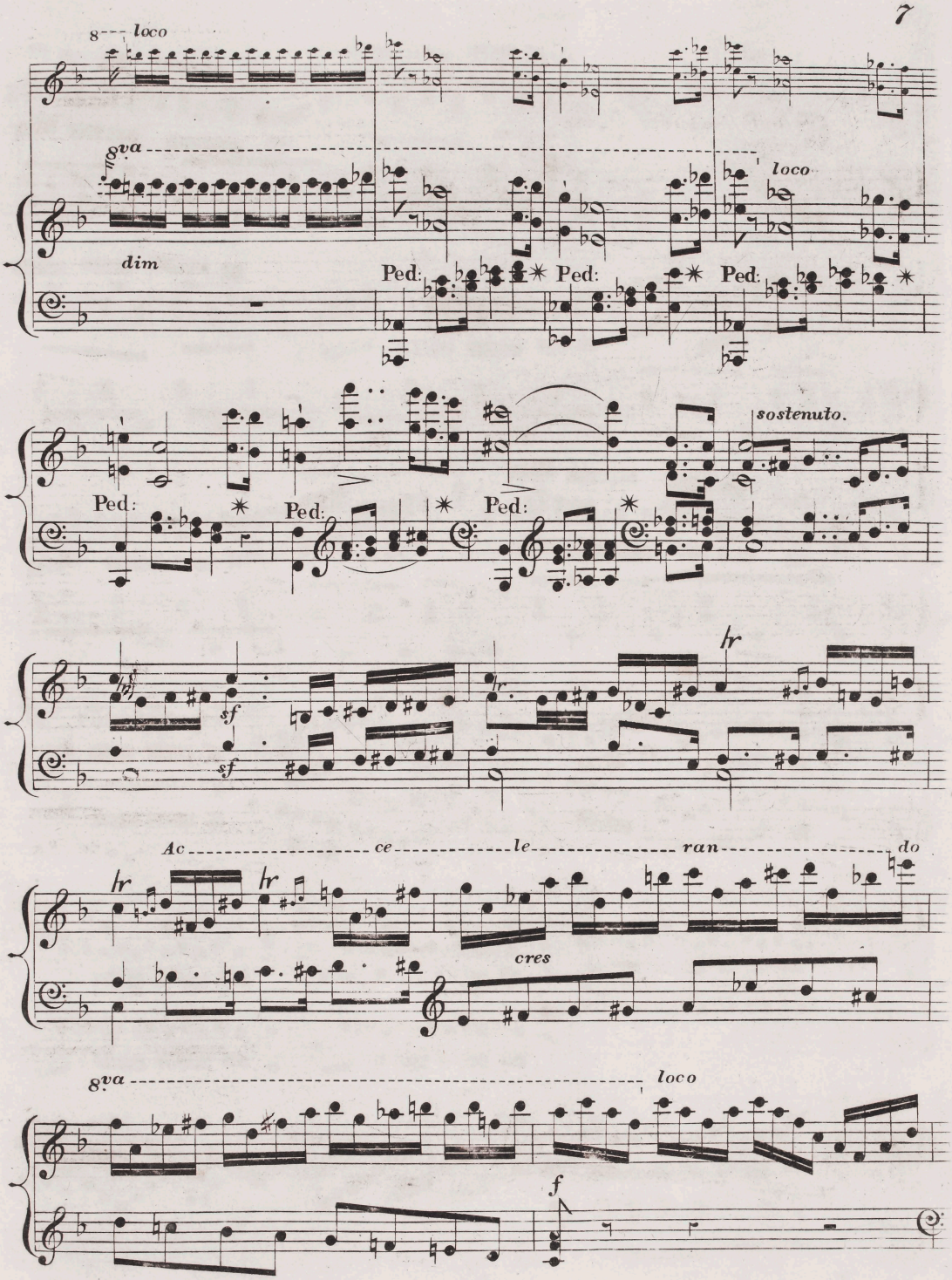
Engd by W. Skarratt.

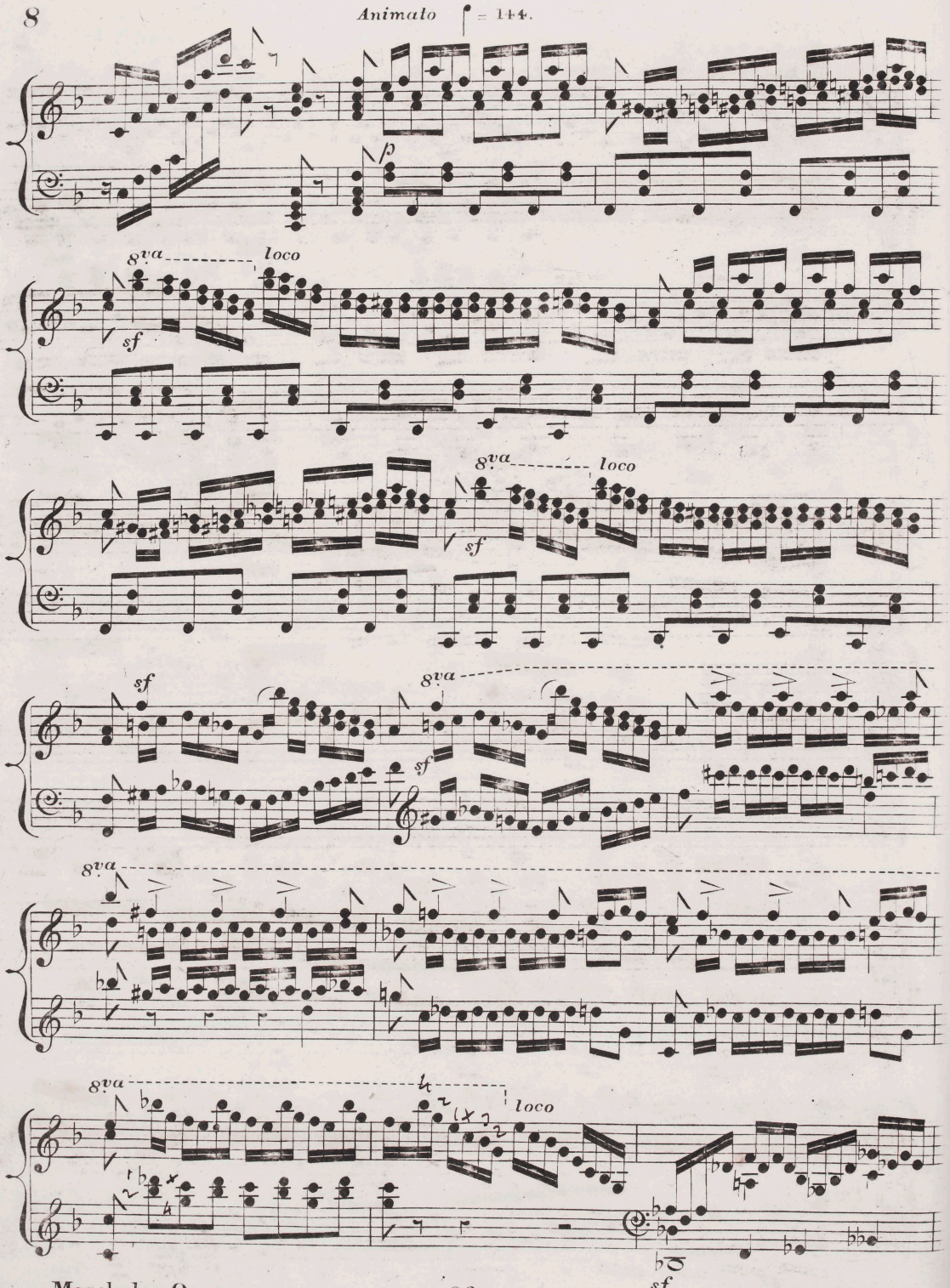

f.f
sf
sf
sf
sf
sf
sf
Molto legato.
p
dolce
mf
cres
sf
sf
f
f
Cor.e Fag:
Viol:
pizz
pp
pp
V.S.

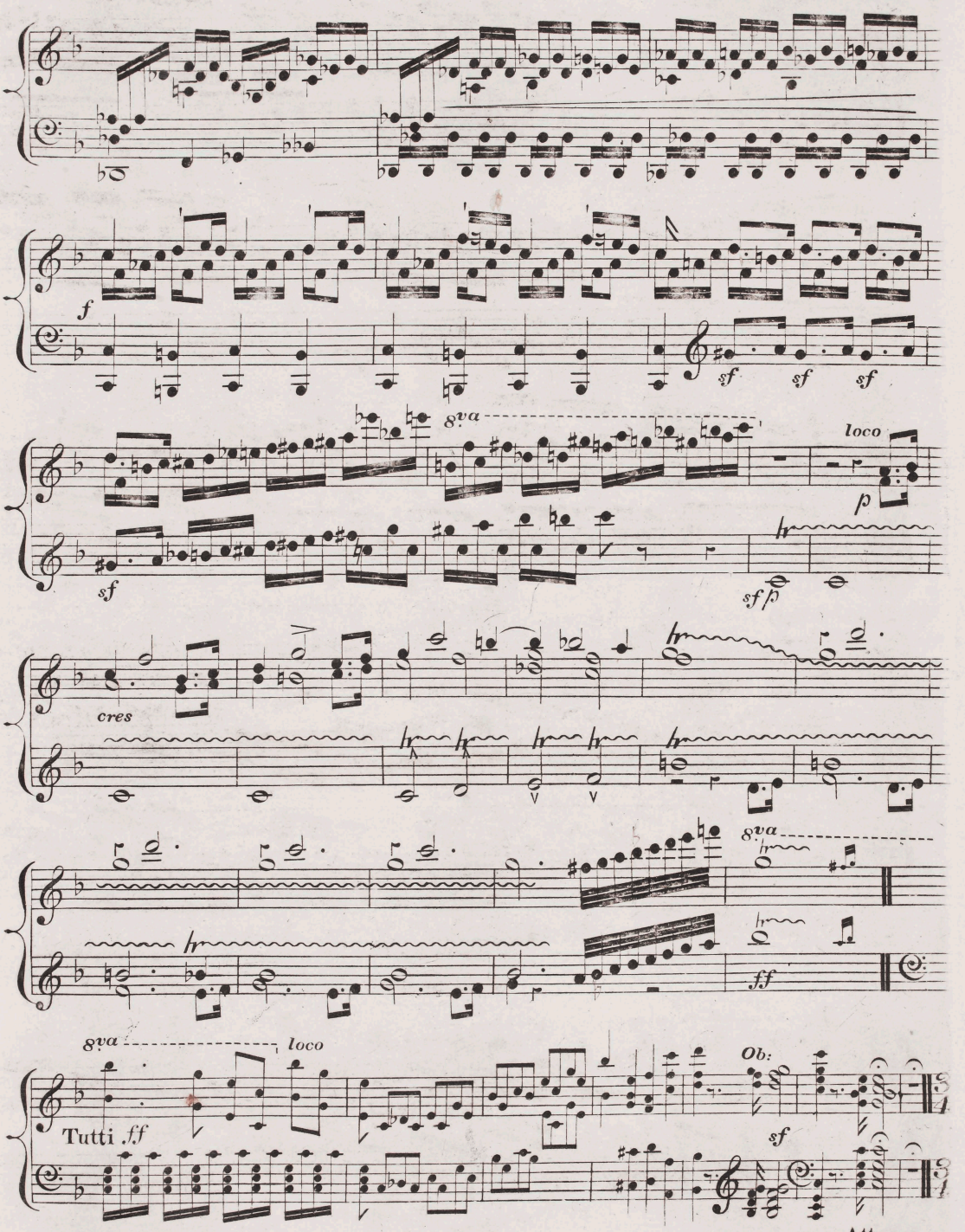

Solo
ff
8va
loco
8va
loco
espressivo.
tr
cres
cres: e stringendo
sf
Ped


Con Spirito
8va
loco
f
Piano Forte up to C
8
loco
8va
loco
1+
mf
8
8va
f
8va
dim
8va
loco
8va
Ri
tar
dan
do
Ped

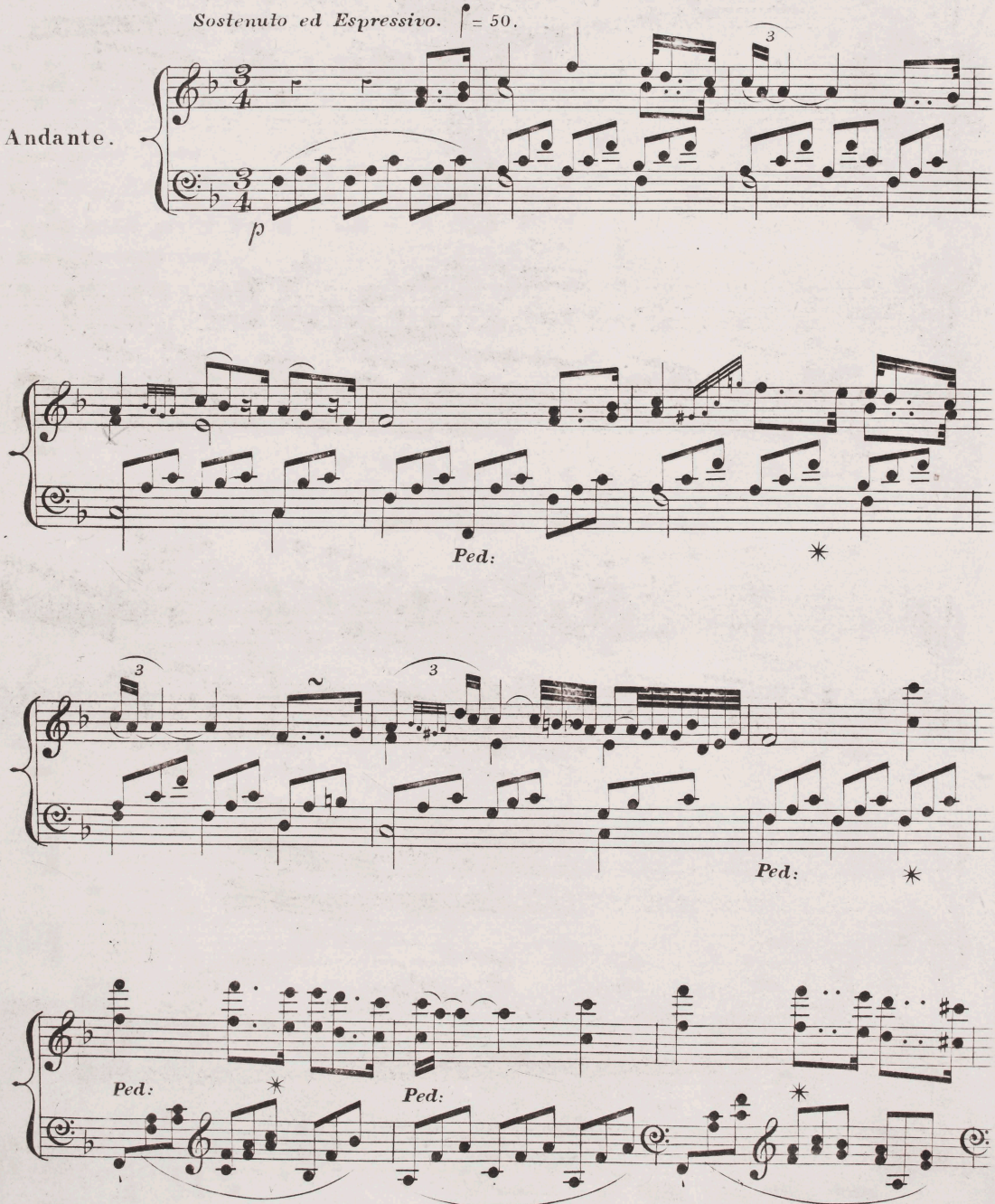

Più tosto Moderato
= 100.
A tempo.
sf
p
Ped:
8va
loco
Ped:
L.H.
Espressivo.
Ped:
Ped
Ped:
Ped:
8va
loco
Ped:
Ped:
Ped:
8
8va


8 loco
8va
loco
dim
Ped: Ped: Ped:
Ped: Ped: Ped:
sostenuto.
sf
sf
hr
hr
hr
Ac ce le ran do
cres
8va
loco
f

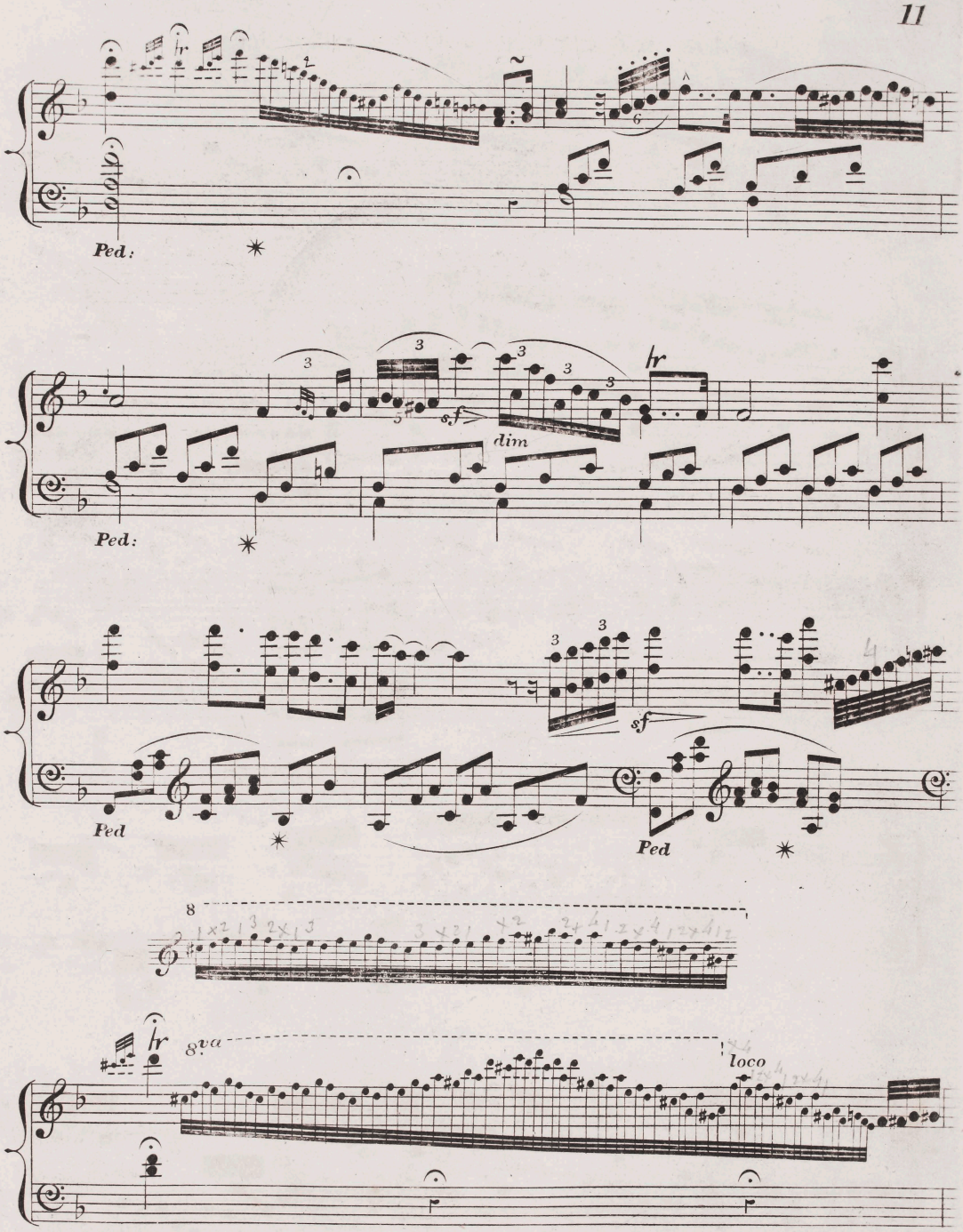

Animato ♩ = 144.
p
8va
loco
sf
8va
loco
sf
sf
8va
sf
8va
8va
loco
sf

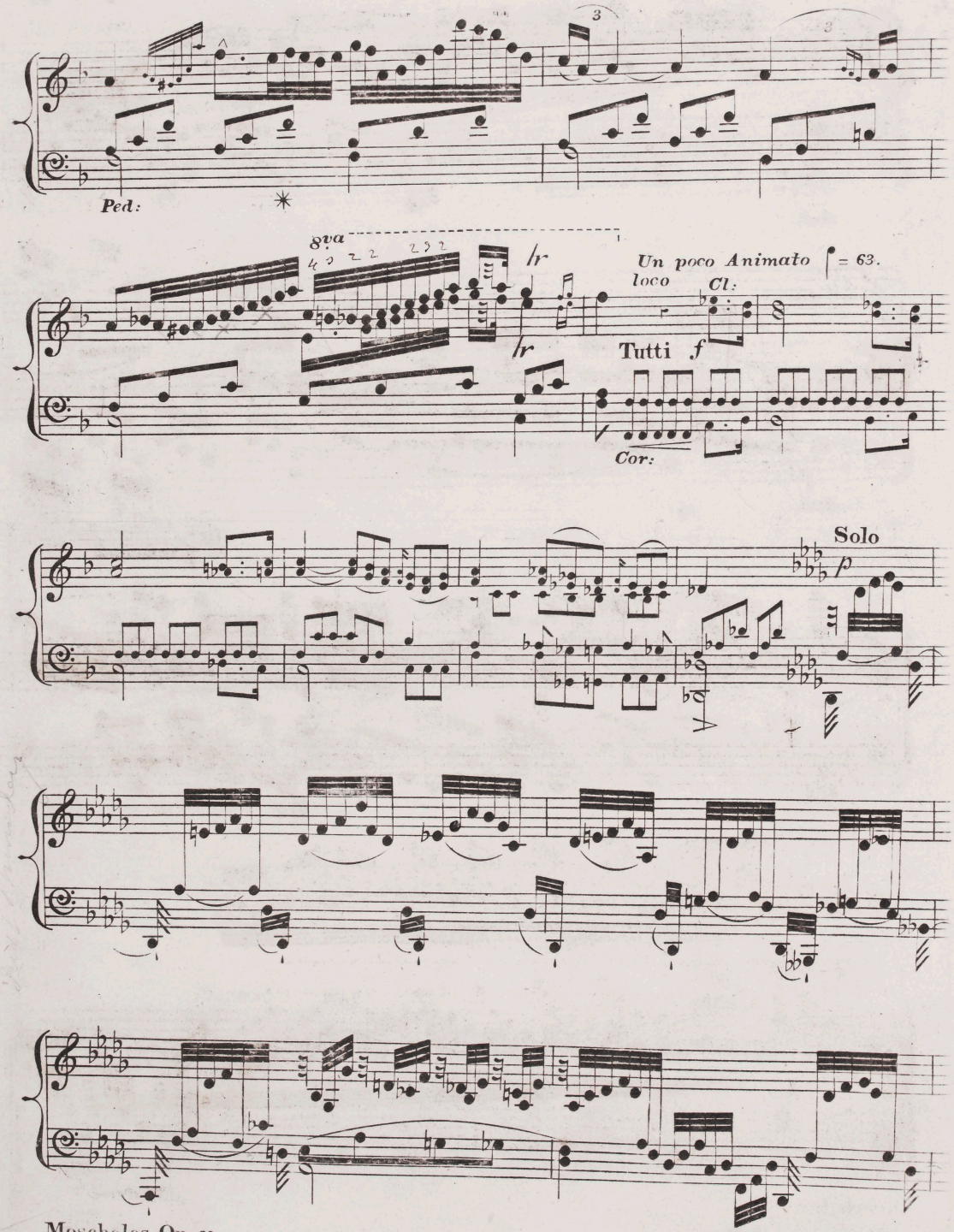

f
sf sf sf
8va
loco
p
sf
sf p
cres
8va
ff
8va
loco
Ob:
Tutti .ff
sf

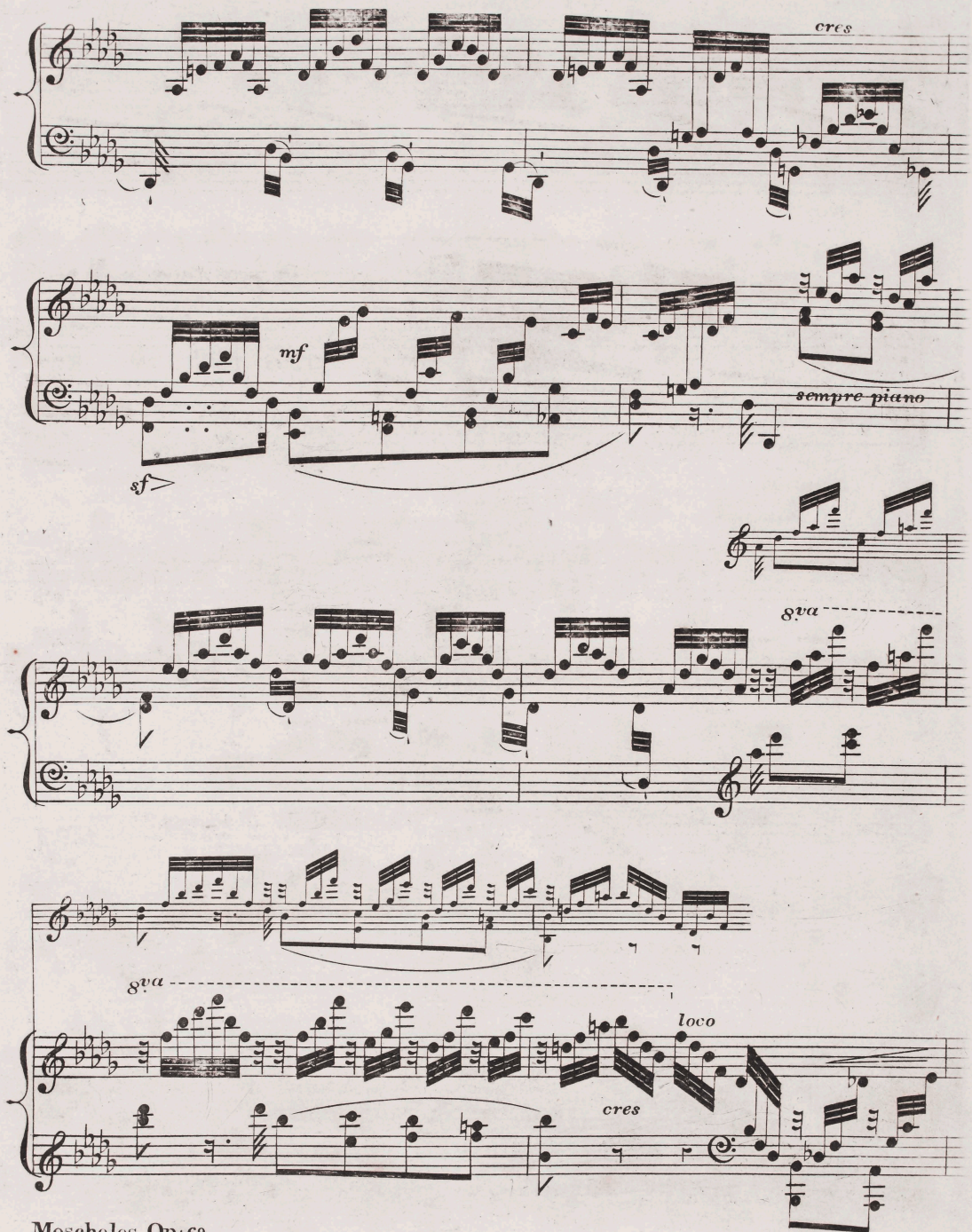
THE GROVES OF BLARNEY.

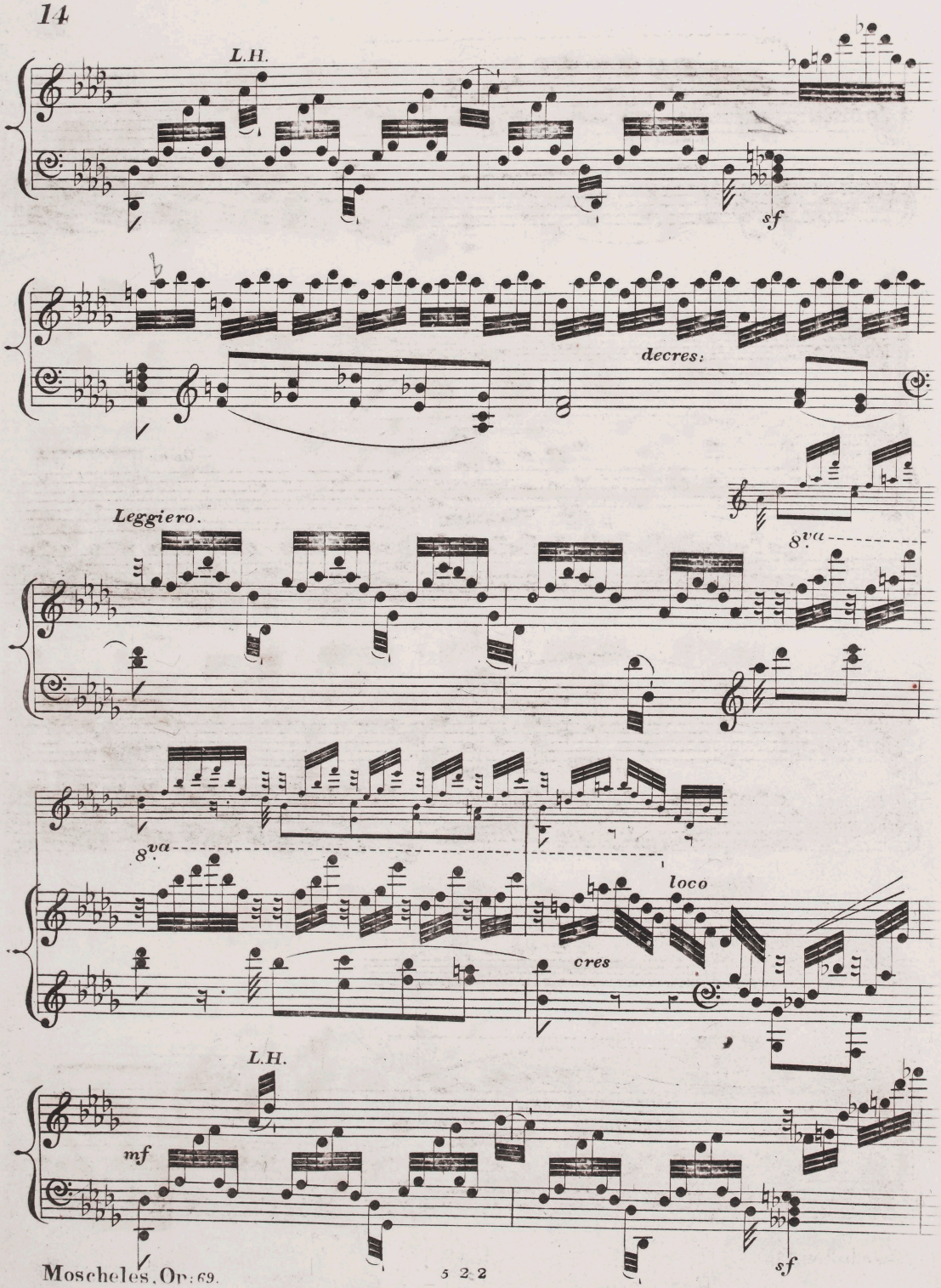


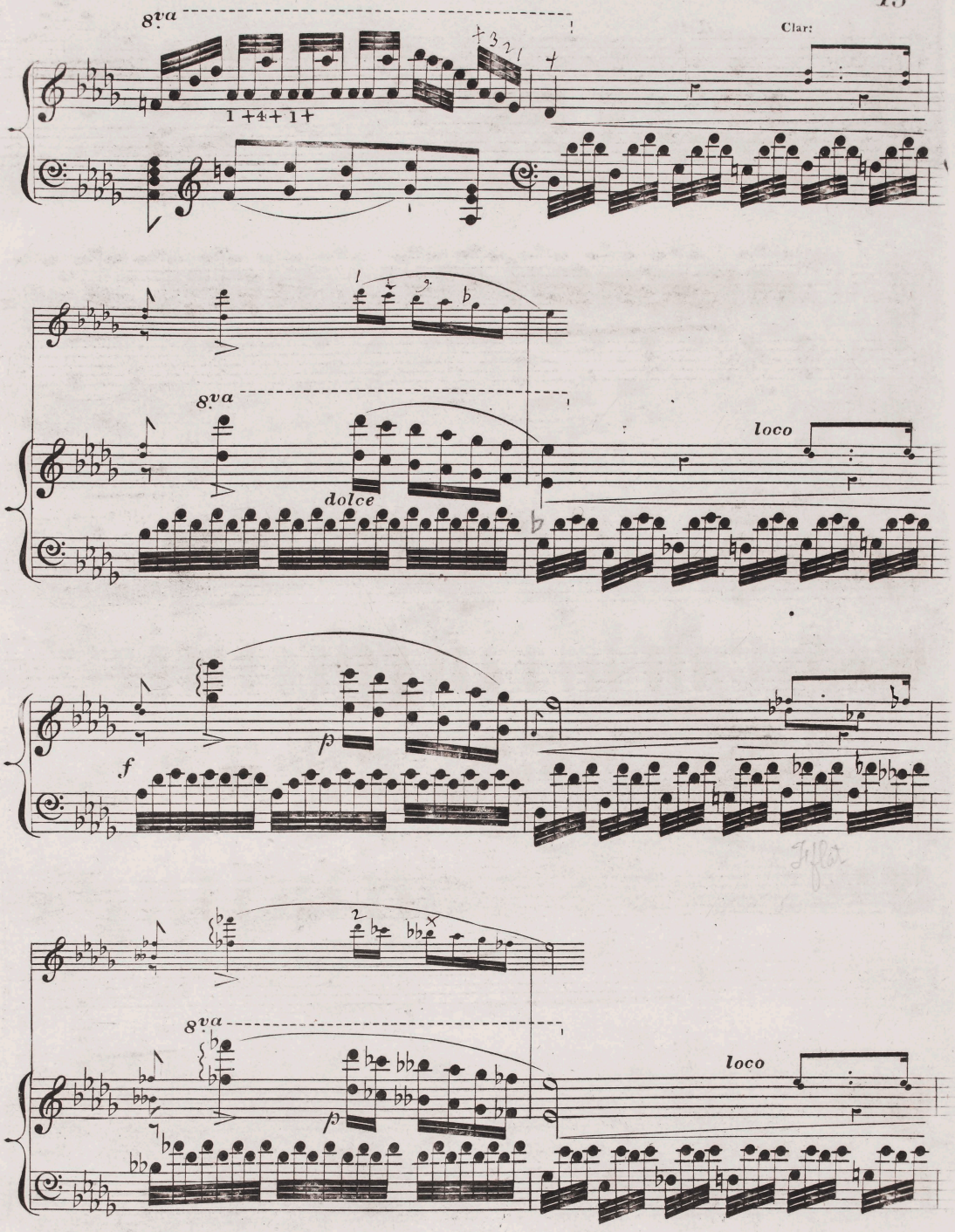
Moscheles, Op: 69.

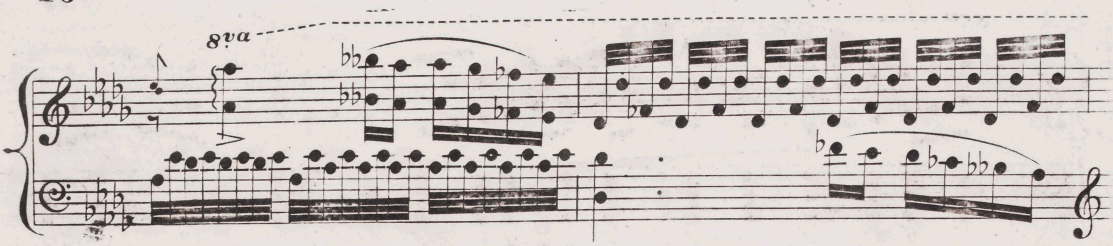

Ped:
Ped:
dim
sf
Ped
Ped
8va
loco

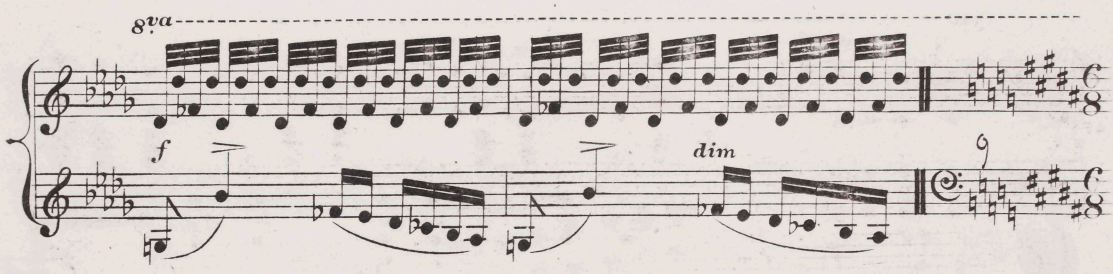

Ped:
8va
lr
lr
Un poco Animato
= 63.
loco
Cl:
Tutti
f
Cor:
Solo
p

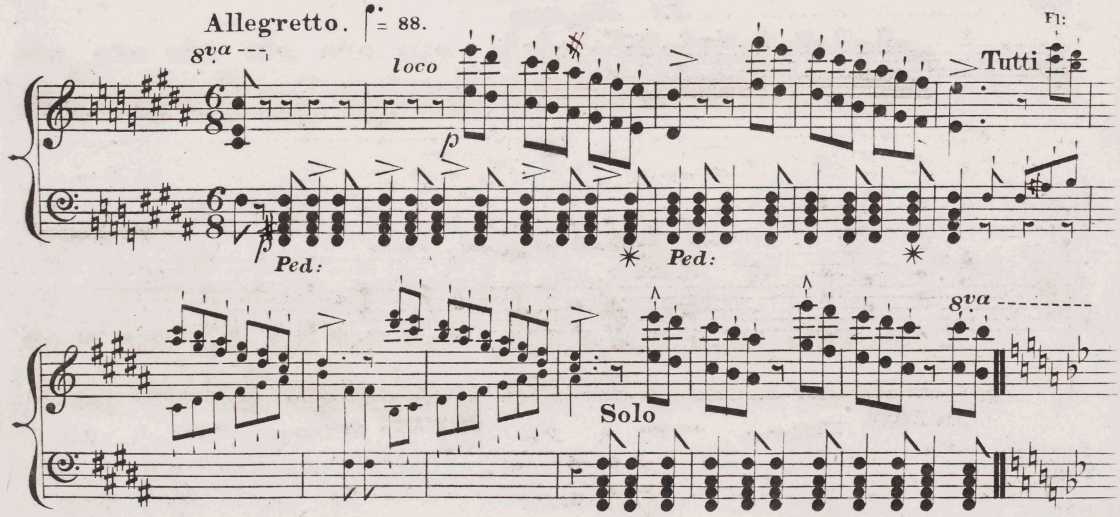

cres
mf
sempre piano
sf
8va
8va
loco
cres


L.H.
sf
decres:
Leggiero.
8va
8va
loco
cres
L.H.
mf
sf

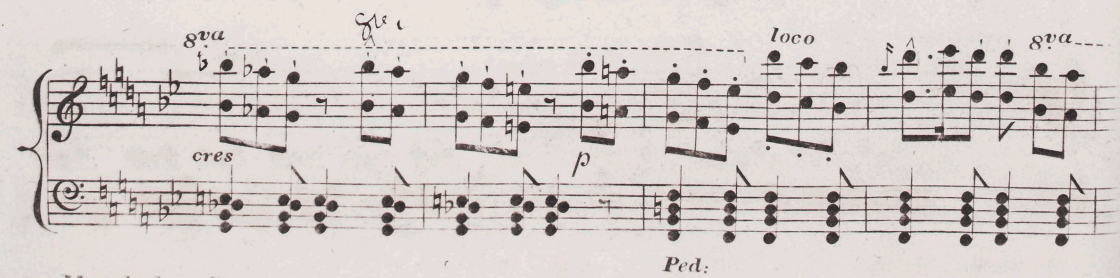

8va
Clar:
8va
dolce
loco
f
p
8va
p
loco

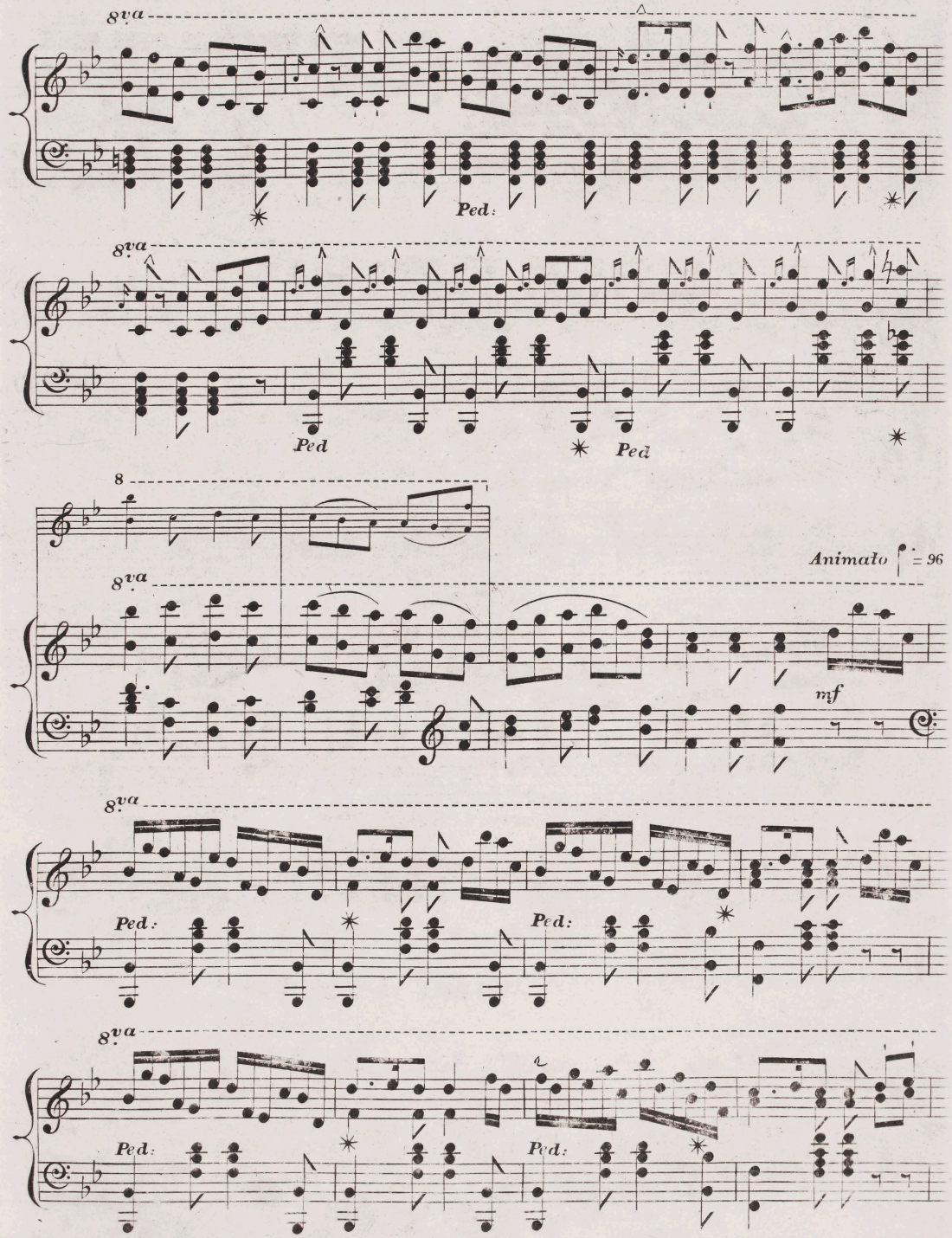

8va

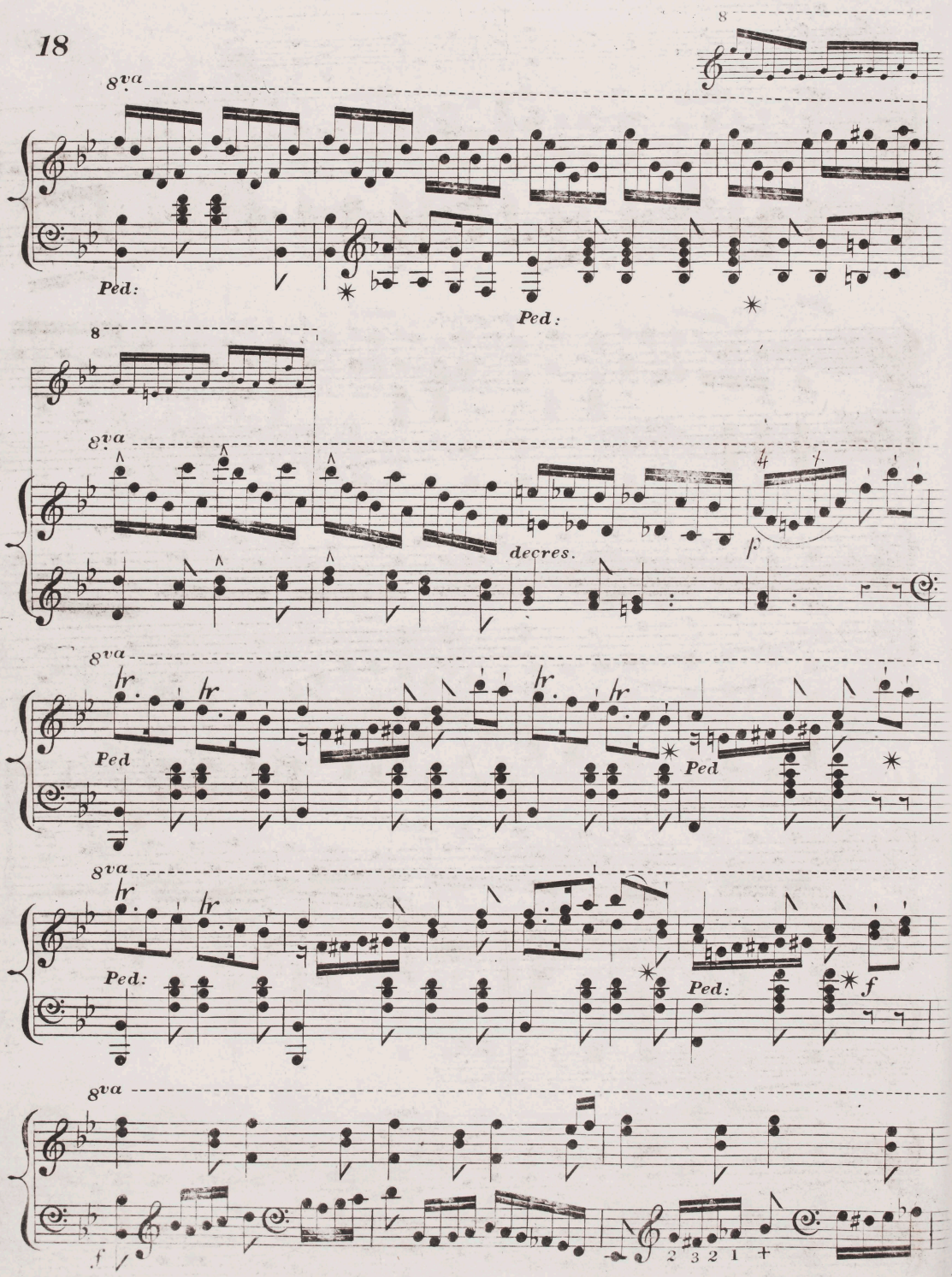

8va
f
dim

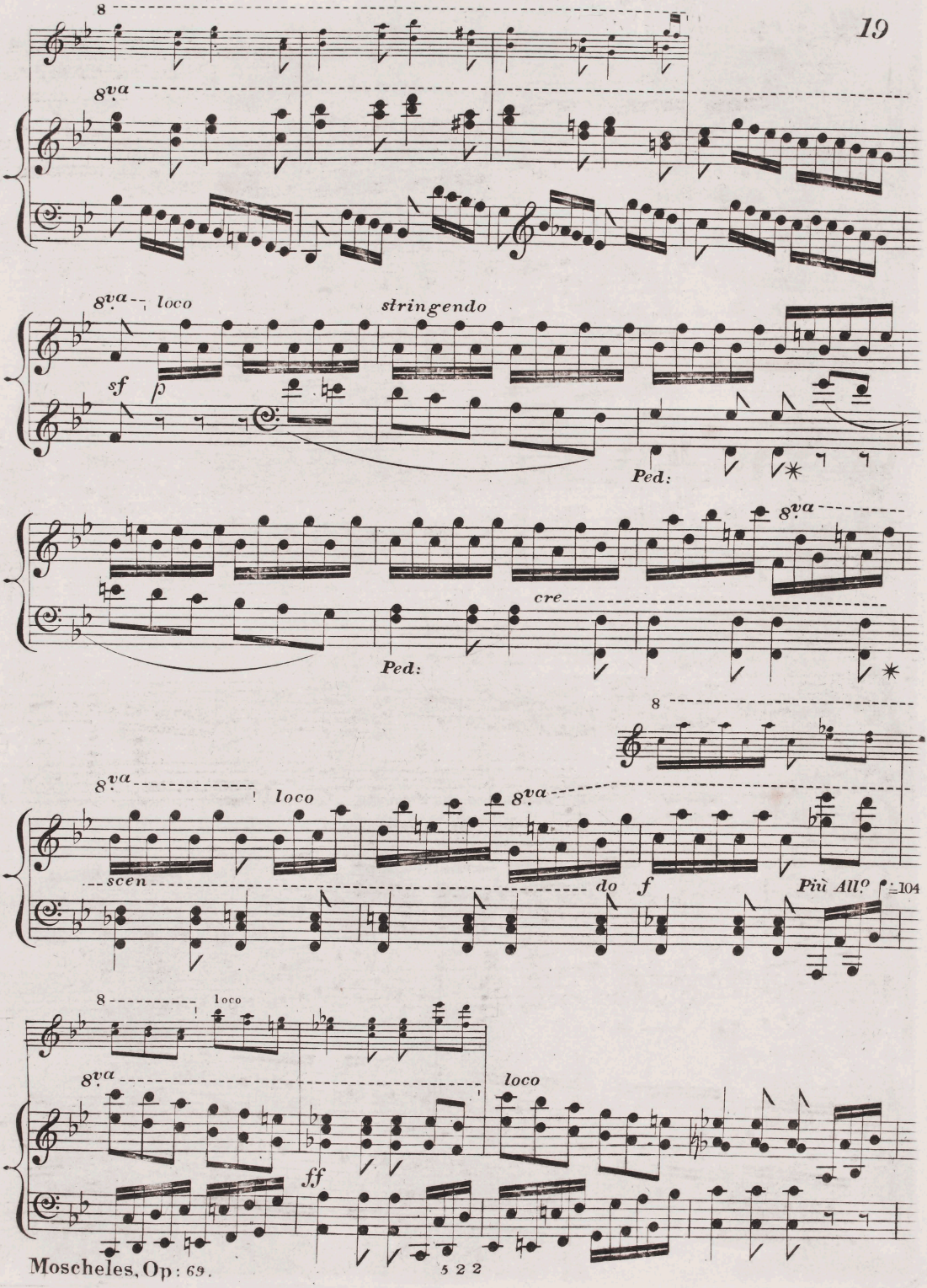

Allegretto. ♩. = 88.
8va
loco
p
Fl:
Tutti
Ped:
Ped:
8va
Solo

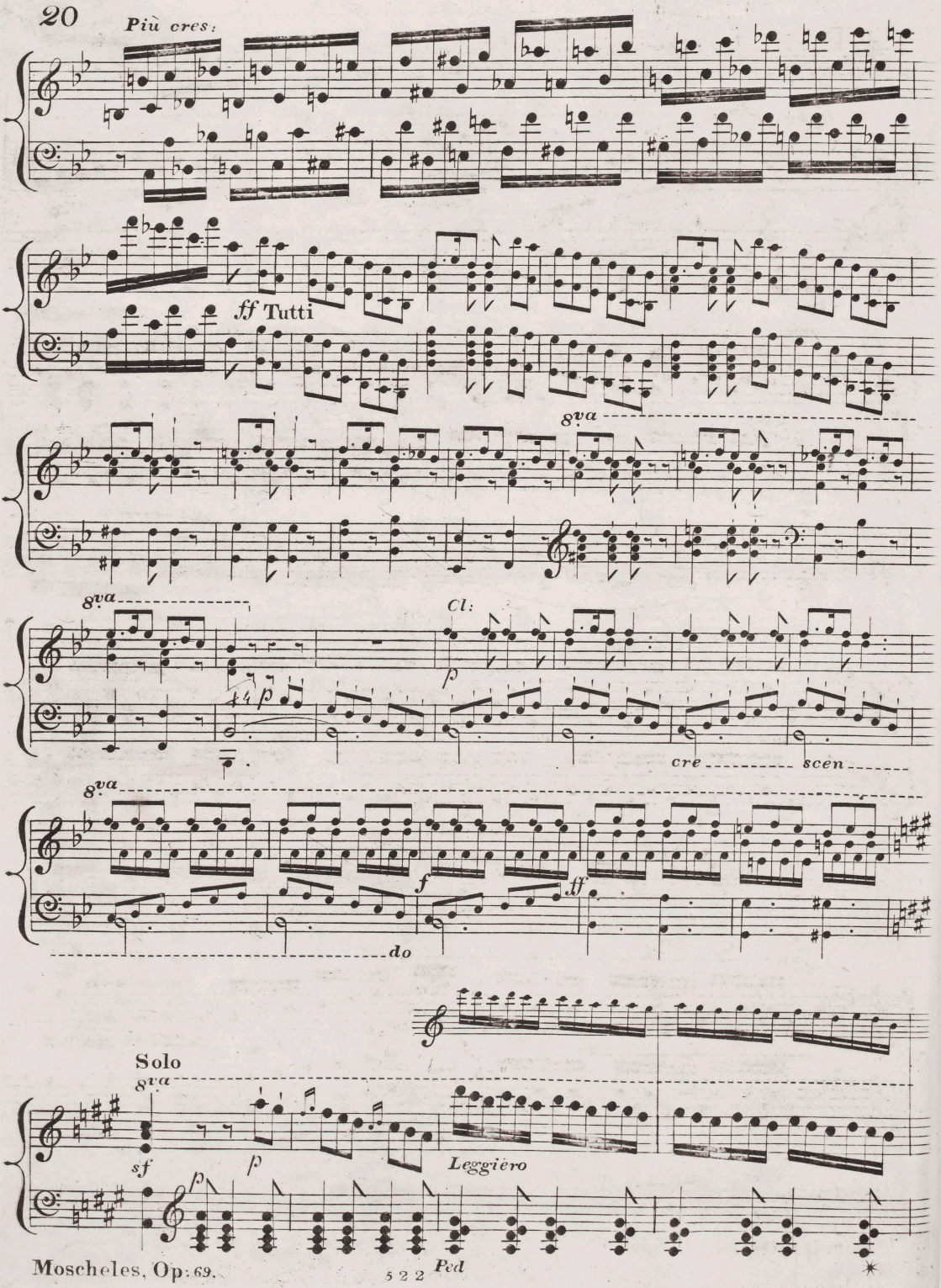
GARRY OWEN.

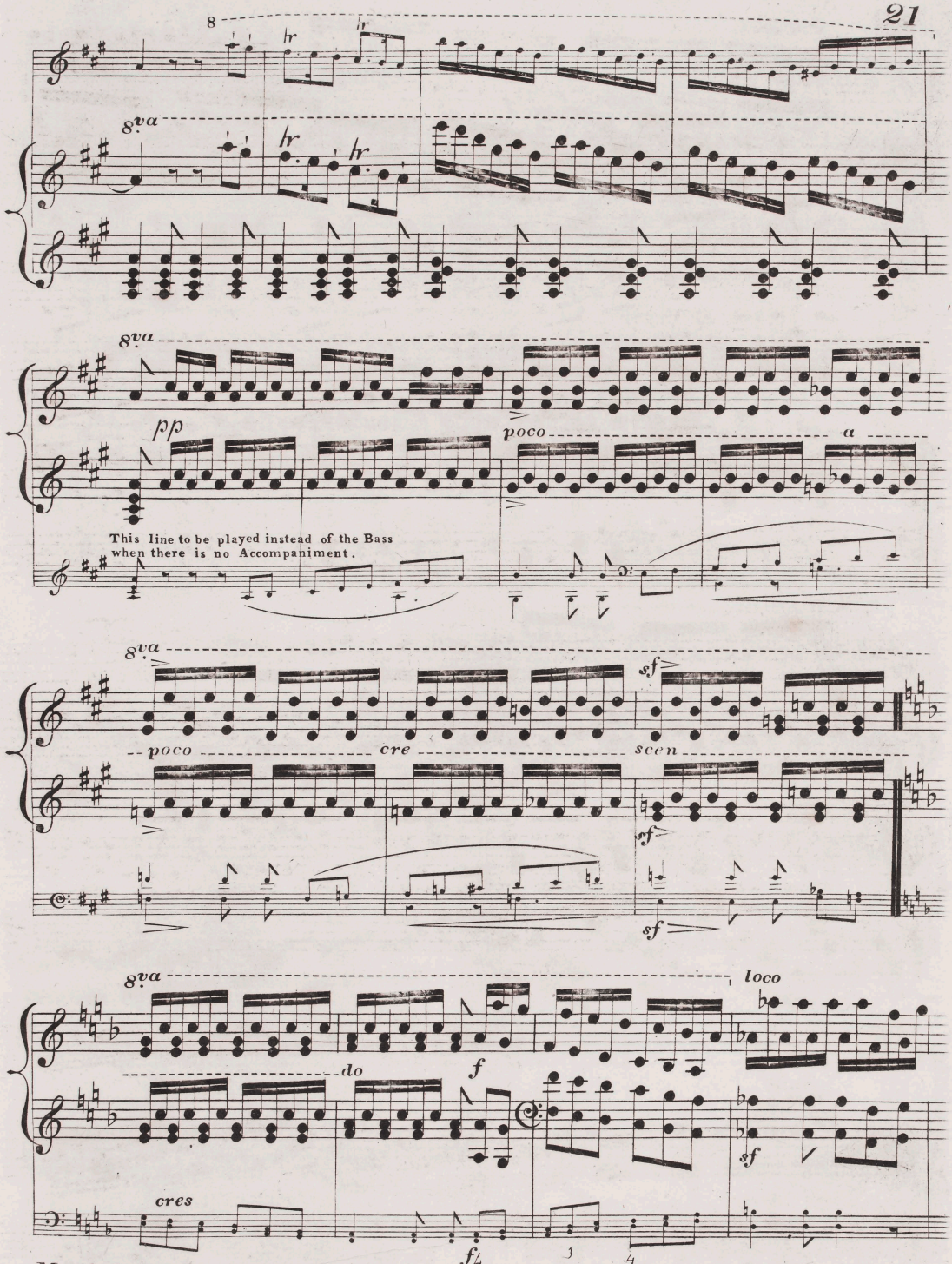

8va
cres
p
loco
8va
Ped:

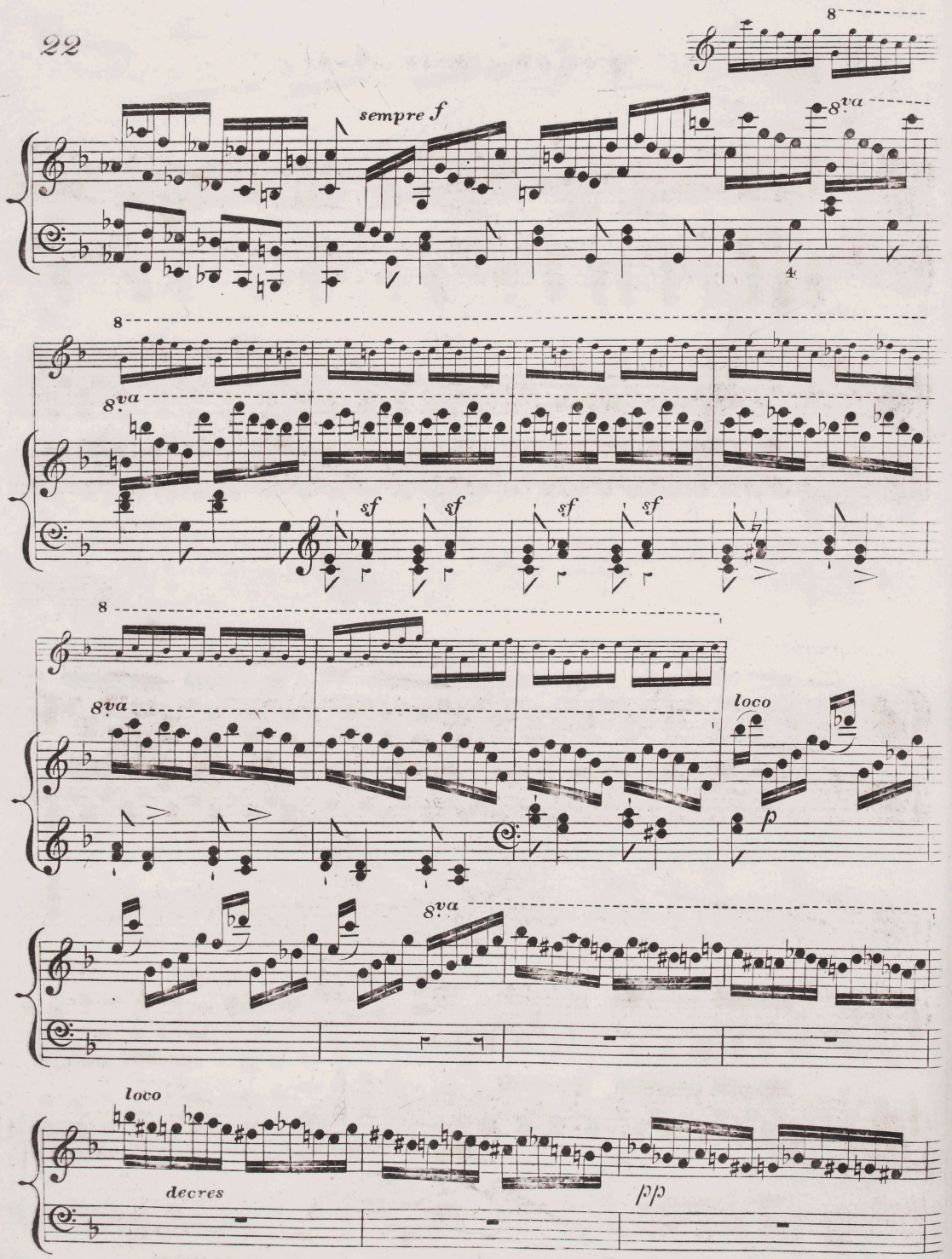

8va
Ped.
8va
Ped
Ped
8
8va
Animato ♩. = 96
mf
8va
Ped.
Ped.
8va
Ped.
Ped.

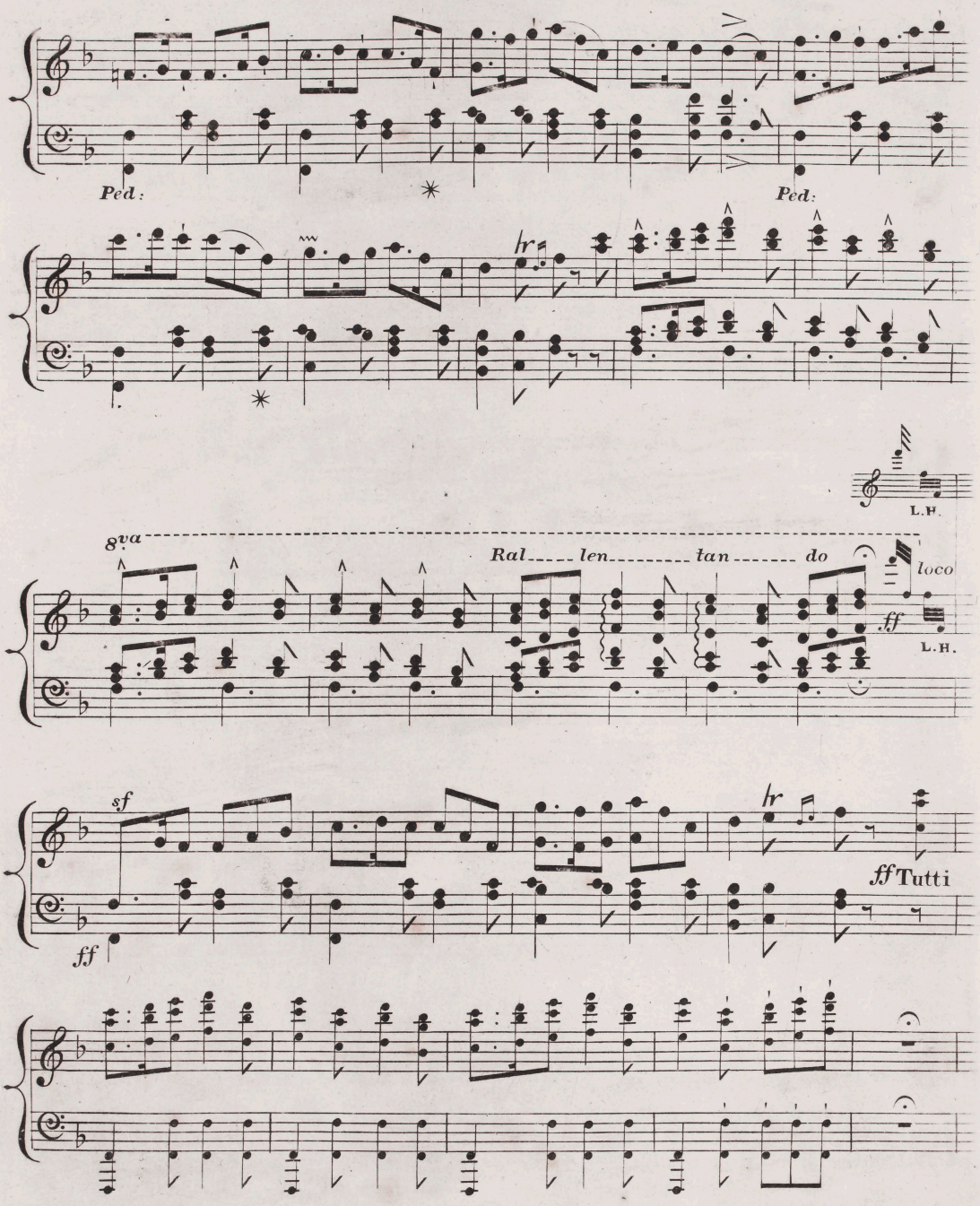

8va
Ped:
Ped:
8
8va
decres.
f
8va
Ped
Ped
8va
Ped:
Ped:
f
8va
f
2 3 2 1

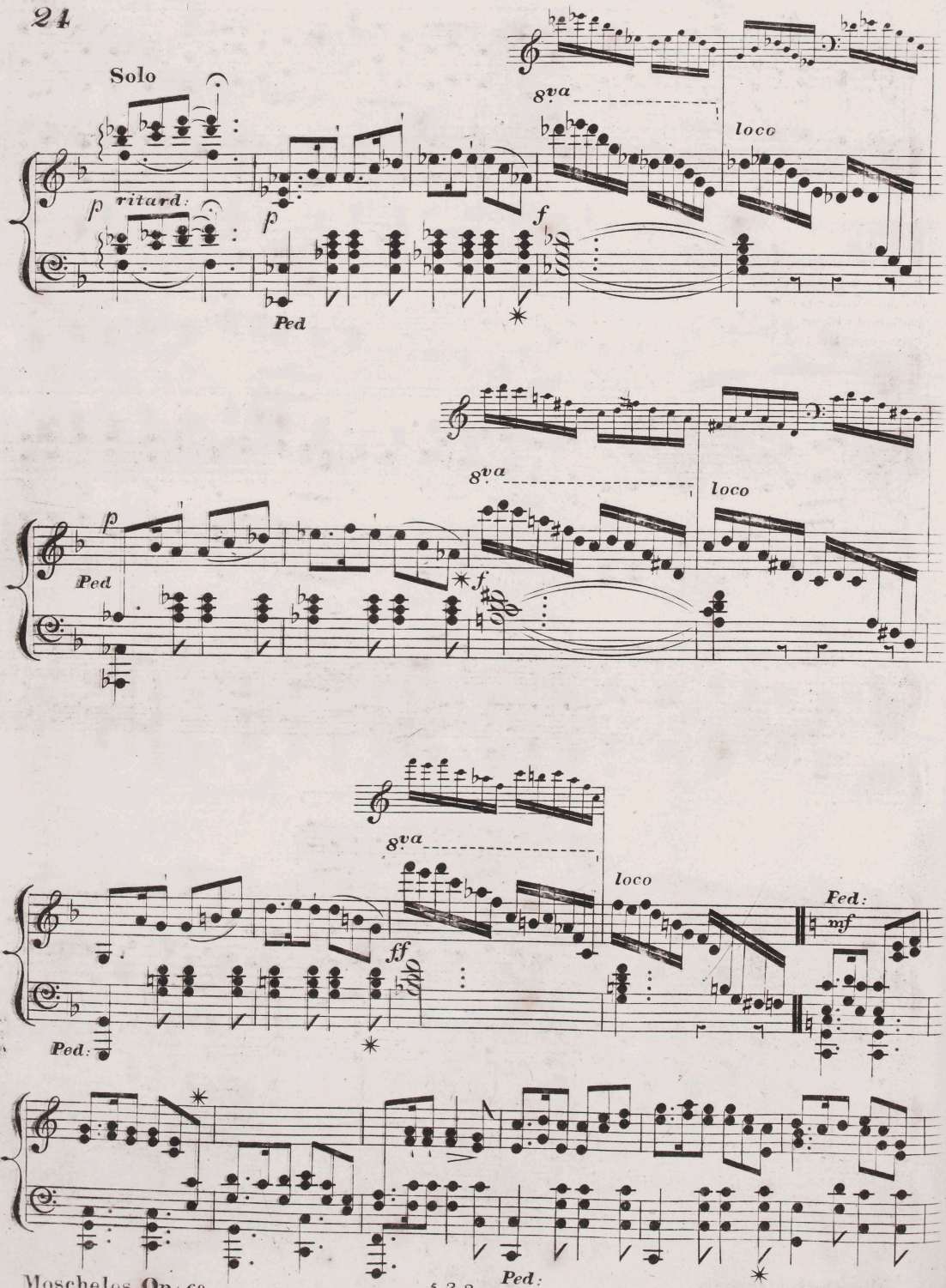

8
8va
8va loco
stringendo
sf
p
Ped:
8va
cre
Ped:
8
8va
loco
8va
scen
do
f
Più All.o
♩=104
8
loco
8va
loco
ff

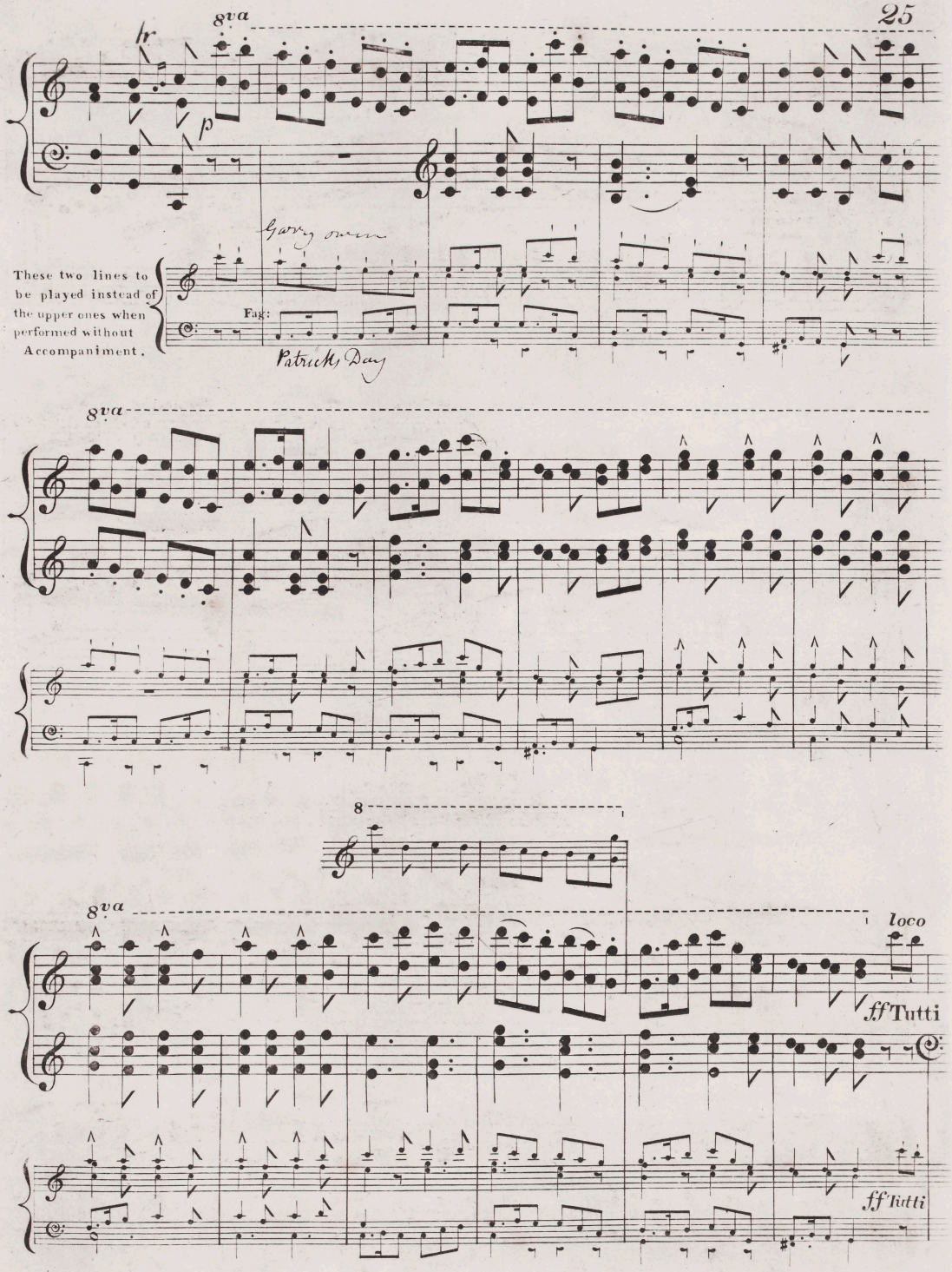

Più cres:
ff Tutti
8va
8va
Cl:
p
cre
scen
8va
f
ff
do
Solo
8va
sf
p
Leggiero
p
5 2 2
Ped

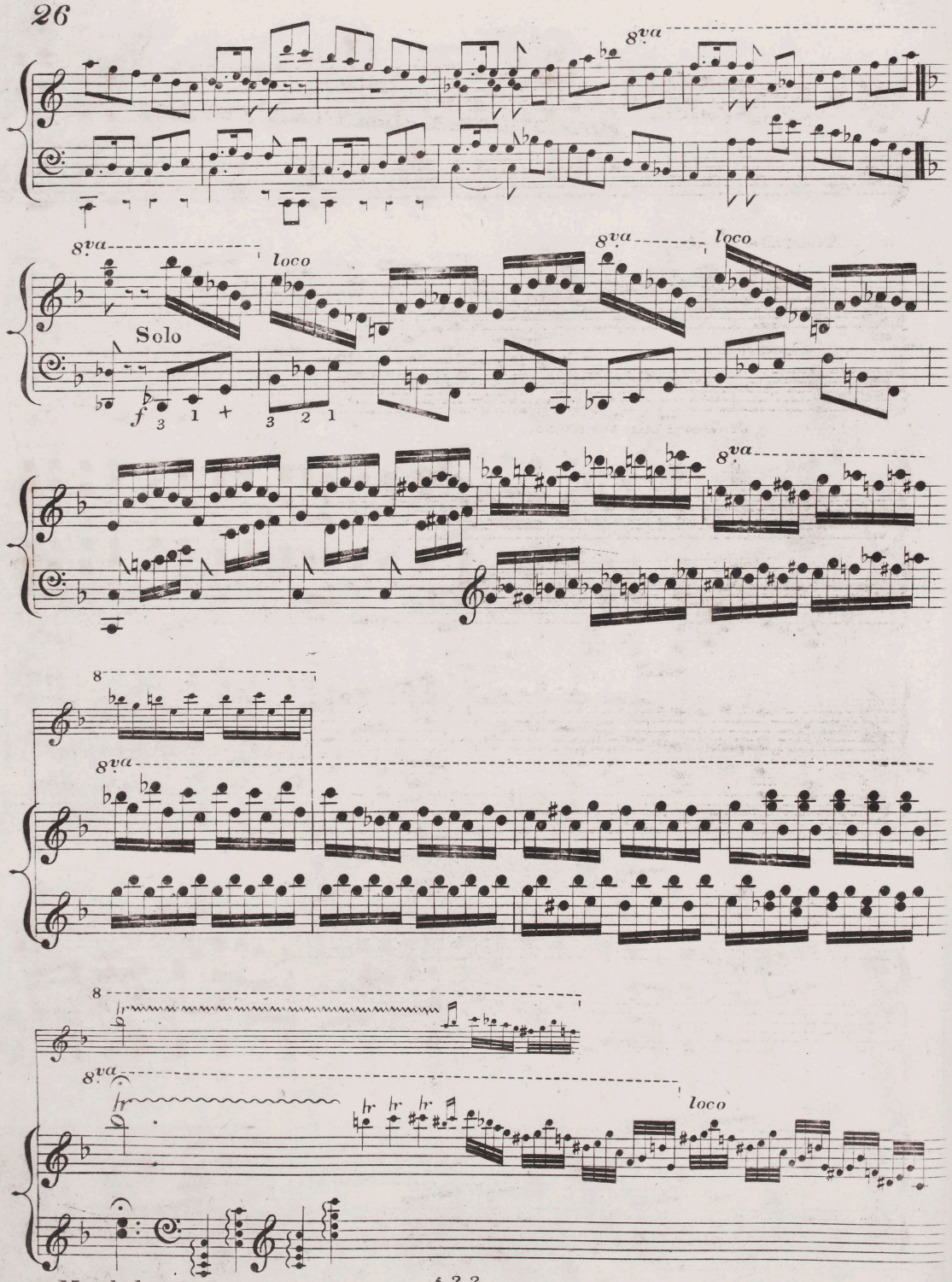

8va
lr
lr
lr
lr
8va
pp
poco
a
This line to be played instead of the Bass
when there is no Accompaniment.
8va
sf
poco
cre
scen
sf
sf
8va
loco
do
f
sf
cres
f

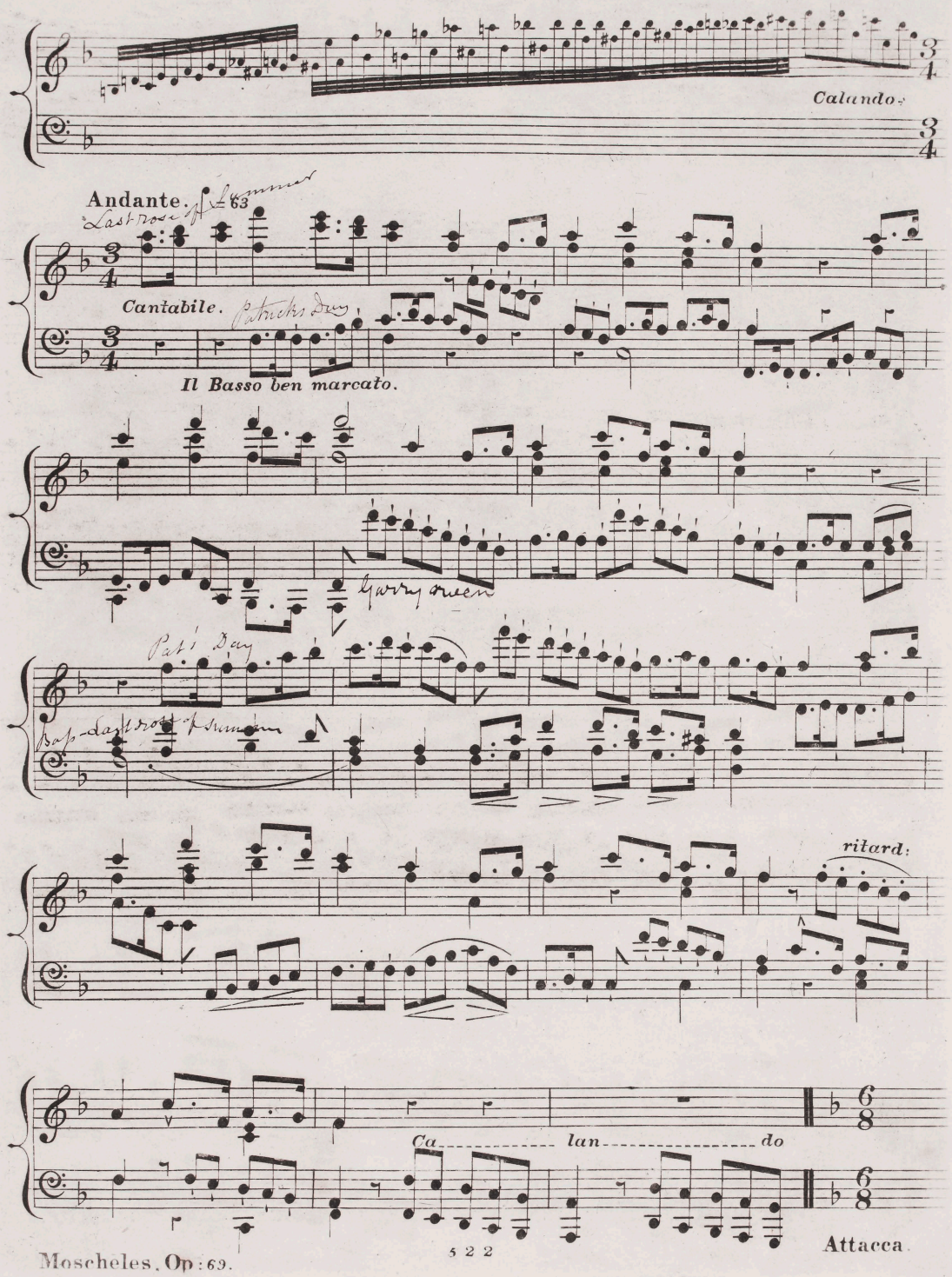

8
sempre f
8va
4
8
8va
sf
sf
sf
sf
8
8va
loco
p
8va
loco
decres
pp

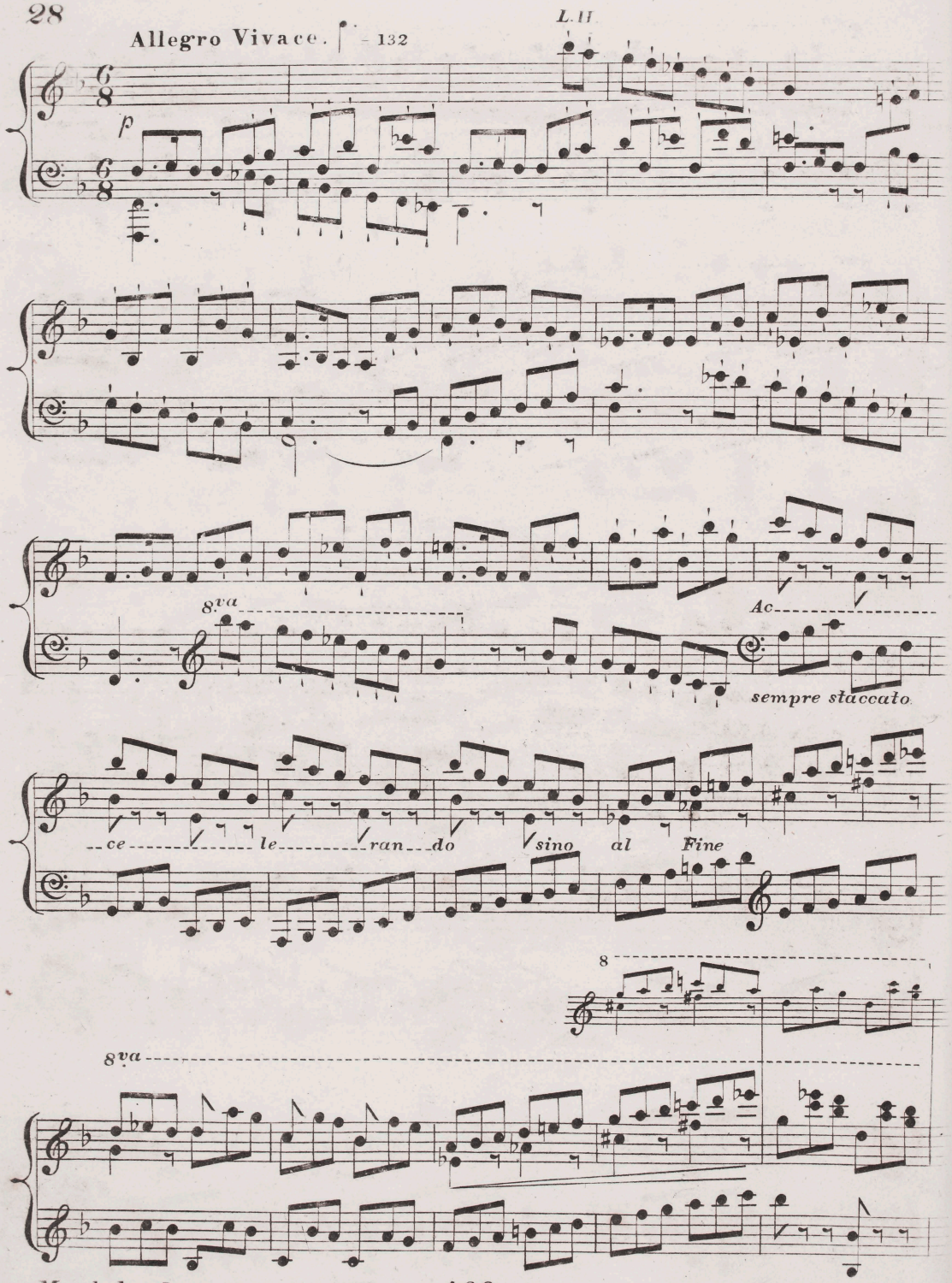

Ped:
Ped:
L.H.
8va
Ral len tan do
loco
ff
L.H.
sf
ff
ff Tutti

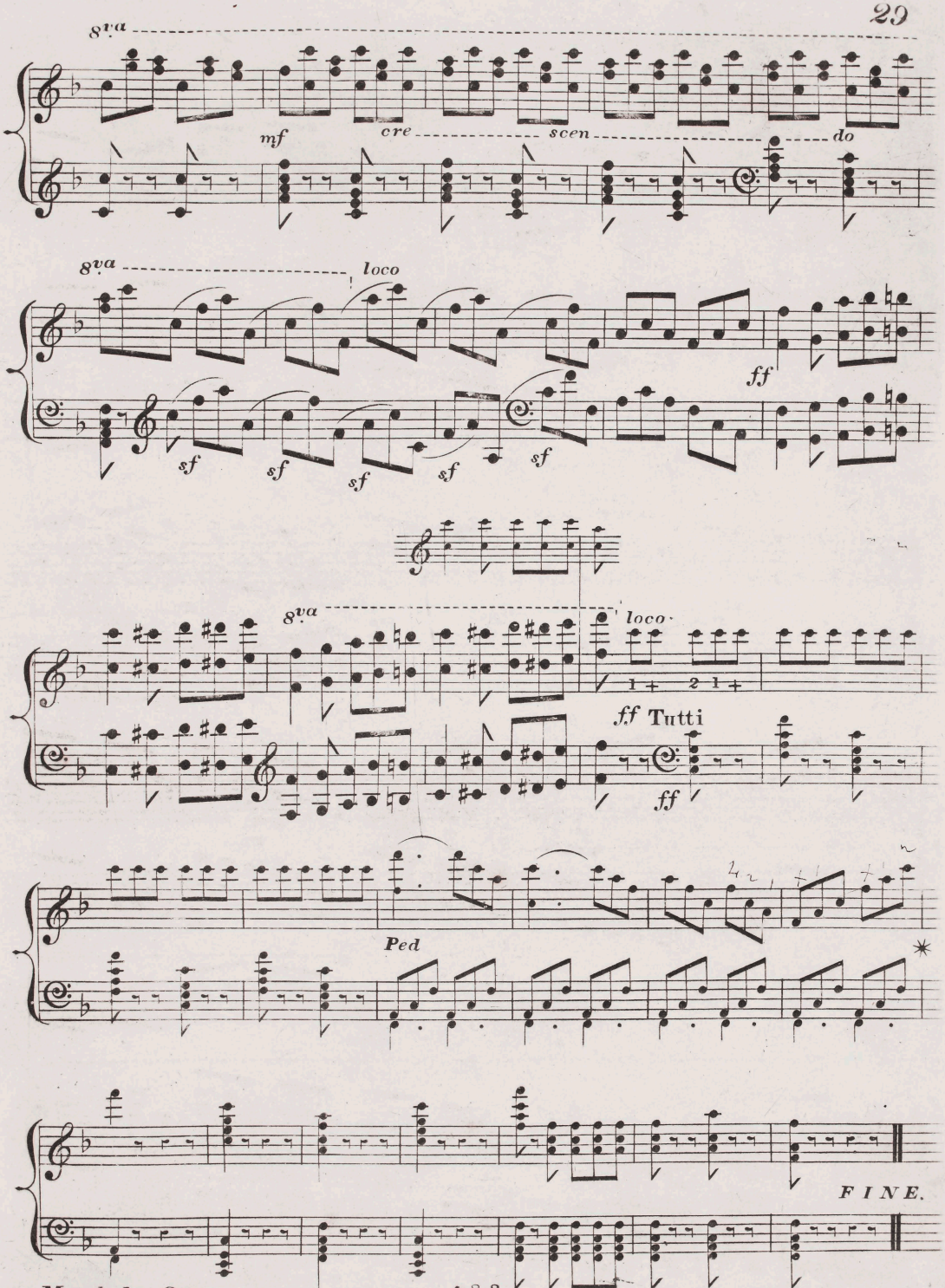

Solo
8va
loco
p
ritard.
p
f
Ped
8va
loco
p
Ped
f
8va
loco
ff
Ped:
mf
Ped:
Ped:


8va
tr
p
These two lines to be played instead of the upper ones when performed without Accompaniment.
Fag:
Patrick's Day
8va
8
8va
loco
ff Tutti
ff Tutti


8va
8va
loco
8va
loco
Solo
f
8va
8
8va
8
8va
loco


Calando.
Andante.
Cantabile.
Il Basso ben marcato.
ritard.
Ca lan do
Attacca.
5 2 2


Allegro Vivace. ♩ = 132
L.H.
p
8va
Ac
sempre staccato
ce le ran do sino al Fine
8
8va


8va
mf
cre
scen
do
8va
loco
ff
sf
sf
sf
sf
sf
8va
loco
1 + 2 1 +
ff Tutti
ff
Ped
FINE.

5 2 2

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